



Production and Audition Information for

# The Very Hungry Caterpillar Show

**Auditions:** Tuesday, January 14, 2025 & Wednesday, January 15, 2025, 5:30-7:30pm

**Callbacks:** Saturday, January 18, 2025, 10am-2pm

School Time Performances: April 3 & 4, 2025

Public Performances: April 4-6, 2025

Chapman Cultural Center Theater

**Director:** Mary Thalassinos • **Assistant Director:** Abigail Snow • **Stage Manager:** Chloe Hujik

The Spartanburg Youth Theatre encourages boys and girls in the 3<sup>rd</sup>-12<sup>th</sup> grades of all ethnicities and backgrounds to audition.

Anticipated cast size = 4-8

*ALL ROLES ARE AVAILABLE. NO ROLES HAVE BEEN PRECAST.*

## **AVAILABLE ROLES:**

The show is written for 3-4 actors to narrate and puppeteer all of the characters in four different Eric Carle stories. Actors auditioning will be considered for all roles, and the lines and parts will be distributed equally among the cast. Actors will be seen onstage throughout the entire show and will interact with all other puppets and the audience. The cast will maneuver 75 puppets, so the director may choose to adjust the number of actors cast and may redistribute lines/tracks as needed. All actors must display acting and physical range to play multiple characters. They must also be able to move well and maneuver oversized puppets (some as large as six feet).

## **SHOW INFO:**

Eric Carle's timeless classics will come to life on the SYT stage, featuring a menagerie of over 75 magical puppets. Other Carle stories including Brown Bear, Brown Bear, 10 Little Rubber Ducks, and The Very Lonely Firefly accompany the show, ending with the star of the show - The Very Hungry Caterpillar! These beloved tales and their messages of community, self-expression, and the power of creativity are brought to life by a captivating cast of storytellers, sweeping original music, and stunning puppetry.

## **AUDITION DATES & TIME:**

Tuesday, January 14, 2025 or Wednesday, January 15, 2025, 5:30pm-7:30pm both nights. You should only audition one of the two nights offered. You may come any time between the 5:30-7:30pm range.

Auditionees will be seen in the order their audition form is received. Once an actor has auditioned, they may leave. They do not need to stay for the entire 2-hour timeframe. If you cannot audition on the two offered dates, we MAY be able to accommodate a separate audition date, but we cannot guarantee it.

Please [contact us](#) directly.

Save time and fill out your audition form ahead of time. An online audition form will be available on Friday, January 10, 2025 on the “Auditions” page of the website: [www.spartanburgyouththeatre.com/auditions](http://www.spartanburgyouththeatre.com/auditions). If you fill out your form ahead of time, head straight to the check-in table when you arrive and tell them you filled out your form online. It is not mandatory to fill out your form in advance. You may still fill out the form when you arrive.

## **CALLBACKS:**

A callback list will be posted **by 8:00pm** on *Thursday, January 16, 2025* via the auditions page on the SYT website ([www.spartanburgyouththeatre.com/auditions](http://www.spartanburgyouththeatre.com/auditions)). At callbacks, actors will read scenes from the script, do exercises with the director, and work with puppets.

Callbacks will be **Saturday, January 18, 2025 from 10am-2pm**. *The date of callbacks is subject to change pending actor & creative team availability. If an actor is unable to attend callbacks, we MAY be able to accommodate a separate callback date, but we cannot guarantee it. If called back, [contact SYT](#) and they will see what they can do.*

If an actor must arrive late or leave early, please understand that SYT will do their best to accommodate the conflict but cannot guarantee that they will be able to make sure the actor is seen before they have to leave early or after they've arrived late.

## **LOCATION:**

Chapman Cultural Center, 200 E St John St, Spartanburg, SC 29306

Look for signs directing you where to enter.

## **PREPARATION:**

- All auditionees should prepare the following for auditions
  1. Prepare one of the three monologues provided from the show. Monologues can be found by [clicking here](#). Paper copies of the monologues can also be found at the Spartanburg Youth Theatre offices in The kiosk at the end of the hallway when you walk down the stairs to our area.
    - a. While normally SYT would ask actors to choose their own monologue, we strongly prefer that for this production actors only use one of the monologues provided.
    - b. Auditionees may choose any one of the 3 monologues provided.
    - c. Actors are highly encouraged to have the monologues fully memorized. Actors should show very strong storytelling skills with vocal intonation, bold physical movement, and strong facial expressions.
    - d. Copies of the monologue will also be available at the audition if you're unable to prepare ahead of time.
  2. Be prepared to pantomime as an animal that is seen in the stories (a bear, a caterpillar, a duck, etc). Actor may choose whichever animal they would like, but they should be able to demonstrate that they're able to portray non-human characteristics through their movement, since in the show the actors will be manipulating and providing movement for animal puppets.
- **Bring your schedule to fill-in all of your potential rehearsal conflicts on the audition form—conflicts cannot be added after casting!**

## **ANTICIPATED REHEARSAL SCHEDULE:**

- Rehearsals will occur Feb 24-April 2, 2025-- but not every day. Rehearsals will mainly occur Monday- Friday (5:30-7:30pm).
- REQUIRED DATES ASIDE FROM REHEARSALS
  - Load-in: **Saturday, March 29, 2025, 12-4pm**
  - If actors are unavailable for Load-in, they must make up the hours missed from these days. Makeup hours will be coordinated on a case-by-case basis.
- ***\*\*As of Monday, March 24, 2025, conflicts are highly discouraged. Conflicts during this time frame may prevent an actor from getting cast.\*\****
- The week of Mar 24-28, 2025, rehearsals will last from 5:30pm-**8:30pm**.
- A *preliminary* schedule of planned rehearsal days is listed on the next page. However, *rehearsals are subject to change!* Actor conflicts will be allowed within reason but must be listed on the audition form. Conflicts **cannot** be added after casting. *Conflicts may be a deciding factor in casting.*

Day	Date	Time	Notes	Conflict
Saturday	18-Jan	10am-2pm	<i>Callbacks</i>	
Thursday	20-Feb	5:30-7:30pm	<i>Cast &amp; Parent Meeting</i>	
Sunday	23-Feb	N/A	<i>Rehearsals Begin</i>	
Monday	24-Feb	5:30-7:30pm	<i>Rehearsal</i>	
Tuesday	25-Feb	5:30-7:30pm	<i>Rehearsal</i>	
Wednesday	26-Feb	5:30-7:30pm	<i>Rehearsal</i>	
Thursday	27-Feb	5:30-7:30pm	<i>Rehearsal</i>	
Friday	28-Feb	5:30-7:30pm	<i>Rehearsal</i>	
Saturday	1-Mar	N/A		
Sunday	2-Mar	N/A		
Monday	3-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Tuesday	4-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Wednesday	5-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Thursday	6-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Friday	7-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Saturday	8-Mar	N/A		
Sunday	9-Mar	N/A		
Monday	10-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Tuesday	11-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Wednesday	12-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Thursday	13-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Friday	14-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Saturday	15-Mar	12-5pm	<i>MAY rehearse some Saturdays</i>	
Sunday	16-Mar	2-5pm	<i>MAY rehearse some Sundays</i>	
Monday	17-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Tuesday	18-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Wednesday	19-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Thursday	20-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Friday	21-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Saturday	22-Mar	12-5pm	<i>MAY rehearse some Saturdays</i>	
Sunday	23-Mar	2-5pm	<i>Conflicts Highly Discouraged</i>	
Monday	24-Mar	5:30- <u>8:30pm</u>	<i>Conflicts Highly Discouraged</i>	
Tuesday	25-Mar	5:30- <u>8:30pm</u>	<i>Conflicts Highly Discouraged</i>	
Wednesday	26-Mar	5:30- <u>8:30pm</u>	<i>Conflicts Highly Discouraged</i>	
Thursday	27-Mar	5:30- <u>8:30pm</u>	<i>Conflicts Highly Discouraged</i>	
Friday	28-Mar	5:30- <u>8:30pm</u>	<i>Conflicts Highly Discouraged</i>	
Saturday	29-Mar	12-4pm	<b>LOAD-IN - REQUIRED</b>	
Sunday	30-Mar	12-9pm	<b>TECH - NO CONFLICTS</b>	
Monday	31-Mar	4:30-9:30pm	<b>DRESS REHEARSAL - NO CONFLICTS</b>	
Tuesday	1-Apr	4:30-9:30pm	<b>DRESS REHEARSAL - NO CONFLICTS</b>	
Wednesday	2-Apr	4:30-9:30pm	<b>DRESS REHEARSAL - NO CONFLICTS</b>	
Thursday	3-Apr	8am-2pm	<b>SCHOOL SHOWS - NO CONFLICTS</b>	
Friday	4-Apr	8am-6pm	<b>SCHOOL SHOWS &amp; PUBLIC SHOW (4:30PM) - NO CONFLICTS</b>	
Saturday	5-Apr	8:30am-6pm	<b>PUBLIC SHOWS (10AM, 1PM &amp; Possible 4PM) - NO CONFLICTS</b>	
Sunday	6-Apr	12:30pm-until	<b>PUBLIC SHOW (2PM) + STRIKE</b>	

Conflicts are HIGHLY DISCOURAGED during this date range; however we may be able to accommodate. If you have conflicts during these dates, please list them at auditions, but understand that conflicts during these dates may affect you being cast in the show.

Conflicts during tech/performance week cannot be accommodated under any circumstances. If you are unavailable during this week, you will not be cast in the show.

## **TECH WEEK**

**\*\*All rehearsals during tech week are required. Auditionees unable to attend any tech week rehearsals will NOT be cast\*\***

- Saturday, March 29, 2025, 12-4pm - Load-in (Actor's will be split into shifts, some called 12-2pm, some called 2-4pm)
- Sunday, March 30, 2025 from 12-9pm - Tech rehearsal
- Monday, March 31, 2025 from 4:30-9:30pm - Dress rehearsal
- Tuesday, April 1, 2025 from 4:30-9:30pm - Dress rehearsal
- Wednesday, April 2, 2025 from 4:30-9:30pm - Dress rehearsal

## **PERFORMANCE DATES:**

### School Time Performances:

- Thurs, April 3, 2025, 8am-2pm *(If cast, actors must miss school these days)*
- Fri, Apr 4, 2025, 8am-until *(If cast, actors must miss school these days)*

### Public Performances:

- Fri, Apr 4, 2025 at 4:30pm
- Sat, Apr 5, 2025 at 10:00am & 1:00pm (& possible 4:00pm performance)
- Sun, Apr 6, 2025 at 2:00pm

## **QUESTIONS?**

Contact us at [www.spartanburgyouththeatre.com/contactus](http://www.spartanburgyouththeatre.com/contactus).